’Bro bro breja’ or ‘bro breda bro’ is an old dancing game. It translates to ‘bridge wide bridge’. It’s scattered all over the world in many different versions. It became known during the 1700s but as early as in the middle age there was songs about the bridge over the moat or, the citygate where you had to tell your errand before passing by.

The game is played with six players or more. Two of them represent the bridge (gate). One is ‘yes’ and the other one is ‘no’. They then grab each other’s hands and start singing. The rest of the players walk under their hands and when the song ends the bridge catch the player that’s under it. Depending on what that player says he or she will be going to either the ‘yes’ or the ‘no’ side. When all the players have picked a side they would play tug of war.